Sable Winters

Jazz + NuJazz + Neo-Soul
Singer Songwriter . Recording Artist . Performer

Booking Information
702-925-8561
sablewinters@yahoo.com

www.sablewinters.com

ScanLife

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Singer/Songwriter
Recording Artist
Performer

Sable Winters

ASCAP

A native Texan, I make my home in the San Francisco Bay Area. Singing, recording, performing and songwriting consumes my world. I am a voting member of The Recording Academy, San Francisco Chapter, aka 'The Academy of Recording Arts and Sciences'. Volunteerism on the Membership and Special Events Committees give me an opportunity to contribute my industry and business experience to further assist in supporting the art of music making. I was twice nominated for a seat on the Board of Governors 2005-2007 (singer) and 2007-2009 (songwriter). Original work is registered with ASCAP.

Jazz and big band music was introduced to me as a result of a flea market binge with my mother where I acquired my first collectable 78-RPM record. It was a Columbia Records label of the Les Brown Orchestra featuring Doris Day on vocal singing "Sentimental Journey". I played that record on my 33 1/3 turntable over and over burning out more needles than my allowance could afford. Growing up listening to Soul, R&B and Blues clearly paved the way for what is now referred to as Neo-Soul.

I relocated from Dallas, Texas to Atlanta, Georgia in the mid-80's and began my music career in jazz vocal after witnessing one of few final performances of the late great Sarah Vaughan. Her performance at Atlanta's Piedmont Park wet my appetite and sealed the deal. This was a pivotal moment that ignited my quest to deliver jazz vocal performance. Living in the heart of Midtown Atlanta offered a short walk or cab ride to all things art ushering me through a golden maze of jazz clubs, musicians and creative types of every stripe. I struck up working relationships with very talented musicians, arrangers and composers. I frequented open-mic clubs and sang my way around town. Ultimately, I had to take a break to get a real job with real pay until the recession of the 80's leveled off.

Back to the Drawing Board

I took some years off from singing to study dance and acting, as well as great female jazz vocalists and recording artists of the 30's, 40's, 50's and 60's. These pioneers are the inspiration behind my musical styling. They are Sarah Vaughan, Carmen McRae, Dinah Washington, Mildred Bailey, Billie Holiday, Ella Fitzgerald, Peggy Lee, Nina Simone and Edith Piaf. The greatest contribution to my musicality was the works and pieces of Cole Porter, George and Ira Gershwin, Kurt Weill, Count Basie, Ben Webster, Charlie Parker, Cab Calloway, Benny Goodman and Antonio Carlos Jobim. It remains a necessary education.

People often assume that if you grew up singing in the Southern church it automatically qualifies you to deliver a passionate and heart felt song. Though I began my life with community exposure to the gospel music of the Rev. James Cleveland's charismatic and Mahalia Jackson's reverent styles, church life took a drastic turn. In my teen years, I was ejected by parental right from a charismatic church environment to one without musical instruments. I had to learn to sing acapella without support of acoustic instruments.

Musical Roots Run Deep

Father raised me and my siblings in the entertainment business. Both parents had aspired to become professional singers, but life had specific plans for each. Mother performed at many venues and later elected to sing solely for the church. Father became an AM/FM in the soul music tradition when AM was king. He was the first black Southern markets crossover radio personality transmitting from Dallas/Ft. Worth stations playing the popular soul acts of the 60's and 70's. Insiders called him the man with the golden voice because he had millions of loyal listeners. He was the voice of the people introducing some major black musical talent whose lyrics spoke to the heart of the black community. His reach extended beyond Texas to Oklahoma, Kansas, Arkansas, Louisiana, Mississippi and Alabama. For a significant time during the late 60's and early 70's, he reined in California's Los Angeles and San Francisco metropolitan area markets. He became a network television personality hosting and showcasing top acts on his show entitled "Operation Soul", which aired on area affiliate TV stations. My siblings and I had opportunities to meet some phenomenal people in the music industry like Ike and Tina Turner, Bobby Blue Bland, Wilson Pickett, B.B. King, Johnny Taylor and some memorable one-hit wonders who all made it a point to focus on the community. During the height of the civil rights movement, some of these artists practiced in our garage prior to scheduled performances. I had learned first-hand the skills of entertainment from the pros. Father never actively encouraged me because he knew singing and entertaining is in my blood.

For more information: www.sablewinters.com

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P.O. Box 4789
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Listening Room to the International Stage

The Band:

Sable Winters' Jazz Metropolis

Sable Winters maintains and utilizes a solid network of seasoned and professional performing musicians. For live recording sessions and performance she compliments her vocal talent and directorial skill with that of established and highly regarded side men and women.

Typical Ensemble: Sable performs with her ensemble throughout the San Francisco Bay Area at private events, supper clubs, restaurants, listening rooms and fundraisers. Depending upon the venue, performances may range from piano/vocal duet to lead vocal with big band. A typical vocal lead performance offers a 4 to 5 piece ensemble of piano, bass, drums and a horn.

Musical Style: Sable's primary art form is straight ahead jazz vocal in the style of jazz pioneers such as Sarah Vaughan, Betty Carter and Carmen McRae. Delivery is peppered with NuJazz and Neo-Soul to bring life to classic pieces. She is directly engaging of her audience whenever appropriate.

Appearances: California — Return engagements at Slates Jazz Supper Club, Massimo's Ristorante in Walnut Creek, Faz Restaurant in Danville. Guest appearances include Enrico's in San Francisco, The Downtown Restaurant and Anna's Jazz Island in Berkeley among others. Special performances at the Fairmont Ballroom in San Jose . **International —** Club de Jazz Santiago, Chile and Punta Cana Resort Dominican Republic.

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Performer

Song Styling:

- Ballad
- BeBop
- Bossa Nova
- Medium Swing
- Smooth Jazz
- Straight-Ahead

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Performance Repertoire (Partial)

Jazz Standards

After You've Gone
All of Me
But Beautiful
Bewitched
Comes Love
Crazy He Calls Me
Don't Explain
Easy Living
East of the Sun
Embraceable You
Everything Must Change
Fly Me To The Moon
Gentle Rain
God Bless The Child
How High The Moon
I Cover The Waterfront
I Got It Bad
Isn't It A Pity?
I've Got A Crush On You
Imagination
Just Friends
Key Largo
Love For Sale
Lover Man
Me, Myself and I
Misty
More Than You Know
My Heart Stood Still
My Man
My Romance
Nearness of You
Nevertheless
Oh, You Crazy Moon
Once I Loved
Ruby My Dear
September Song
Snowbound
So Many Stars
Solitude
Someone To Watch Over Me
Something Cool
Speak Low
Strangers In The Night
Summer Wind
Sunday Kind of Love, A
Sway
Tenderly
That Old Black Magic
That's All
The Look of Love
The Other Woman
This Is Always
Time for Love, A
What a Difference a Day Makes
Yesterdays
You Go To My Head

Contemporary

Afro Blue
By the Time I Get to Phoenix
Blizzard of Lies
Keeper of the Flame
Dance Me Til The End of Love
Day Dreaming
Don't Let the Sun Catch You Crying
Edith and the Kingpin
Empty Pillow (by Sable Winters)
Feeling Good
History Repeating
I Can't Wait (by Sable Winters)
Let's Do It
Love Story
Must Mingle (by Sable Winters)
Sooner Or Later
Temptation
The First Time Ever I Saw Your Face
The Way We Were
The Windmills of Your Mind
Why Can't We Live Together

English (Espanol)

Besame Mucho
Chega De Saudade
(No More Blues)
Desafinado
Meditação

English (French)

Belle Époque
Toi Jamais
A Quoi Sert de Vivre Libre
Que reste-t-il de nos amours
(I Wish You Love)
Les feuilles mortes
(Autumn Leaves)

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Demos, CD Purchases and Digital Downloads

Most Popular: Sable Winters' music is available for sell both at shows and online. Demonstration and digital music downloads can be sampled and purchased online at **iTunes, Napster, Yahoo Music, Rhapsody.** Legacy CDs can be acquired and shipped to your address via online services **CD Baby** and **Amazon.com**.

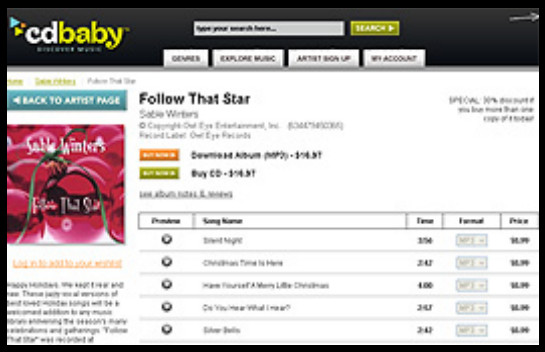
Debut. An experimental approach to jazz spiced up standards incorporates R&B feel with Latin beat.

Tender jazz renditions of best loved holiday songs, including "I'll Be Home for Christmas" and "Silent Night".

Original songs showcasing a fresh NuJazz and Neo-Soul sound. Ideal for dancing and listening with new and old friends.

iTunes

cdbaby DISCOVER MUSIC



Rhapsody

Visit website instantly. Scan barcode with ScanLife app for SmartPhones. Install at www.scanlife.com

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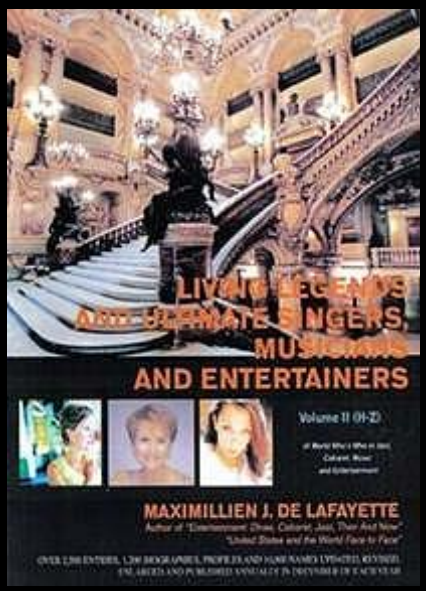
A Critic's Review from the book:

'Entertainment Divas Cabaret, Jazz Then and Now'

Author/Critic: Maximillien J. de Lafayette
Release Date: October 16, 2006



I have always said fame is not categorically a sign of talent and a quality signature. Luck and propaganda play a role in creating idols and icons. In countries we have never visited and remote areas of the world forgotten by our vain civilization, there are obscure and unheard of singers and artists with unmatched talent, human warmth and unique virtuosity who steal your heart and force you to rethink and assess excellence prerequisites and talent criteria. This is the very case of Sable Winters, one of the most spectacular and accomplished Jazz singers of our time. Yet, very few of us heard of Sable Winters, and only a handful of syndicated columnists wrote about her immense talent. This woman is as good as Julie London, Peggy Lee and Nina Simone. I was delight to learn that AllAboutJazz wrote a piece on Ms. Winters.

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